

2012 YWAC Breakout Sessions for Students in Grades 7-9

37. Gutsy Writing-Pumping Your Words Full of Emotion

Blah, blah, blah-three words we DON'T want our readers to use in describing our writing. We want our pieces to sizzle, to crackle with tension and emotion. But how do we accomplish that? Come learn how to pump your writing full of feeling. Discover strategies that can turn ordinary passages into gripping moments ... moments that will keep your readers turning pages and begging for more.

Jonathan Friesen: Author

38. So You've Got This Crazy Idea...? How to Dream Big

Start small and bring your creativity into the world and before the public. You will be introduced to a range of hands-on activities for outfoxing creative blocks. Topics will include: Slaying the Dragon of Perfectionism, Re-Seeing: The Delights of Revision, and Enjoying the Spotlight: Sharing Your Work with the World. Artists in all disciplines encounter these challenges, and you will be encouraged to share how you yourself have wrestled or danced with these issues. As discussions take place, you will be able to explore a wooden finger labyrinth, create and embellish their own two-dimensional, paper labyrinths, and view some of Leslie's work.

Leslie Schultz: Artist and Photographer

39. Lights! Camera! Action!

Join us to produce a live television news broadcast in the Bethany production studio.

You will write short news stories and record the broadcast, operating all studio equipment, including cameras, lighting, teleprompters and a video switcher. You will also be the on camera talent reading the news stories and experience working with the "green" screen to do a weather forecast as part of the show. *Please note, this session fills fast and space is limited.

Christopher Johnson and Phil Weis: Bethany Lutheran College

40. Create a Character-One, Two, Three!

If you are interested in writing fiction, you know characters are the backbones of stories – they are the people who make the action happen. But do you know what makes your characters tick? Do you know their history, or their likes and dislikes? Come and learn how to create realistic, multi-dimensional characters. You'll learn how to get into a character's mind in three easy steps – and have fun doing it!

Kirstin Cronn-Mills: Author and Educator and Lillian Lamoreux: English Major

41. "I Cannot Hang Men for Votes:" Bishop Whipple Meets With President Lincoln

This year marks the 150th anniversary of the US-Dakota War that took place right here in Mankato, on December 26, 1862. Why did Abraham Lincoln intervene on behalf of the Dakota, a decision that cost him politically, at a time when he could least afford to lose loyal support in his prosecution of the American Civil War? The answer lies in a conversation he had with Bishop Henry Whipple. Hear a reenactment of the conversation held between the two men to show the power of language – both written and oral in the art of persuasion. You will then have the opportunity to write your own persuasive letter to the "president" on a topic of interest to you (prompts will be provided). We will share our arguments with the class.

Bryce Stenzel: Educator, Author, Historian, Costumed Historical Interpreter and Lucas Youngerberg, Student Actor

42. Beautiful Watercolor Made Easy

Learn the tricks of watercolor through a hands-on session with watercolor pencils. This medium allows the young artist to develop drawing, shading and painting skills.

Margie Kiefer: Artists and Illustrator

43. Have You Ever Seen 45 Tons of Potatoes?

In 1850, my grandfather was five years old when he came to America on a sailing ship. His family left Ireland because of the potato famine. Today, I purchased 45 tons of potatoes to feed to the herd of cattle on the family farm my grandfather bought in 1876. Listen to Michael, an amazing storyteller, weave words into amazing visuals.

Michael Cotter: Author, Storyteller, Farmer, Radio Show Host

44. Travel Writing: Cool Words for Cool Places

Talented travel writers can turn ordinary places into interesting destinations. They open the way to discoveries. Learn the techniques of making cool word choices, critical editing and the fun of re-working sentences. Come prepared to write about your town, a favorite vacation spot or a make-believe place.

Michaelene Zawistowski: Educator, Travel Writer

45. Hone Your Acting Skills!

The craft of acting will be taught through the implementation of theatre games in a supportive and fun atmosphere. Improvisation prepares actors for future scripted roles. This class comes without the pressure of an audience so whether you have been in many shows or just want to give theatre a try, this is the class for you!

St. Peter Area Children's Theatre (SPACT)

46. What Do You See?

In this workshop, you will be introduced to the art of coloring photographs using soft pastels. You will be supplied with a photo and work with soft pastels to add your own flavor and bring the photo to life. You will produce a frameable work of art to take home.

Terri DeGezelle: Author, Photographer

47. Extreme Sports

Whether it be skiing down Mount Everest, challenging bulls in the rodeo or sky surfing we will learn the craft of writing sports nonfiction. Bring your writing pad as we challenge ourselves to make up a new extreme sport.

Patrick Ryan: Author, Screenwriter

****This is not a valid registration. Online registration is required****

Young Writers & Artists Conference Payment Coupon

Please write: YWAC and the student's name on your check. Attach this payment coupon to receive proper credit.

Attending on: ___ March 6 ___ March 7 ___ With my school ___ As an individual

Name of Student _____

School Name _____ District Name _____

Grade Level ___ (3-4) ___ (5-6) ___ (7-9) School Contact _____

Name of Parent or Guardian _____

Address _____

City _____ State ___ Zip _____ Phone _____

Email _____

Send payment coupon and check payable to SCSC:

South Central Service Cooperative

Attn: Mary Hillmann

2075 Lookout Drive

North Mankato, MN 56003

Registration Fee (By Feb. 24) - \$25/student

Late Registration (Feb. 25 - March 3) - \$30/student (limited session availability)

Walk-in Registration (March 6 or 7) - \$30/student (limited session availability)

